

## Welcome to Band-in-a-Box 2010.5 for Mac®

There were over 50 cool new features added in Band-in-a-Box 2010, and now version 2010.5 adds 30 more! These include user wish list requests and enhancements to existing features, plus some wish list requests of our own.



### 30 New Features!

The amazing RealTracks features in Band-in-a-Box keep growing more powerful. Many of the new features in Band-in-a-Box 2010.5 let you make even better use of these exciting live studio tracks - features like enhanced pushes, the option to have Jazz chords play as triads or 7ths, half-time and double-time timebase settings, and StylePicker filtering. Plus we've released 101 new RealTracks in Sets 83 to 101 featuring more Jazz bass and guitar, Electric bass and guitar, Bluegrass fiddles and mandolins, Jazz B3 organ, Smooth Jazz guitar, bass, and saxophone, and much more.

There have also been enhancements to audio rendering, entering song settings, and notation.

### These are the new features in Band-in-a-Box 2010.5 for Mac®

- The StylePicker now has a filter to show/hide Real or MIDI styles. So if you only want to see MIDI styles, or if you only want to see styles that use some/all RealTracks, you can set this.
- If you like the current mix (of volumes, panning, reverb), and you want this applied as a default for all songs, you can now set this by right-clicking on the Combo radio control. Choose "Make Current Mix the Default," "Load Default Mix," or "Reset Mix (to factory defaults)."
- RealTracks naturally occurring pushes are enhanced in many styles. This requires updating the ST2/XT2 files, and these are included in the 2010.5 update.
- When rendering, you can now add a dB amount to the whole mix, so that the mix will be louder or softer. There is automatic peak-limiting added, so that the music will not distort if you set it too high.
- Styles can now be made that are set to use Half-Time and Double-Time RealTracks. For example, you can make a Jazz Ballad style (tempo 65) that uses a Sax Soloist at tempo 140 (playing double time).
- If Band-in-a-Box cannot find your RealTracks folder or your Drums folder, a yellow hint message appears at boot up to alert you to that, and tells you how to fix it, "Note: You have RealTracks installed, but none are found in your RealTracks folder. You should point to your correct RealTracks folder in the RealTracks Settings."
- RealTracks pushes are now played a little quieter (2 dB quieter), so that they don't stand out as much.
- For RealTracks, many Jazz comping styles now play triads (instead of 7ths) when simple triads are entered, instead of "jazzing them up" to 7ths chords (e.g. Guitar: Freddie, Wes. Piano: some Jazz, all Stride, Rehearsal). If you prefer this "the old way," where triads are automatically "jazzed up" when comping using Jazz RealTracks, then you can set the RealTracks Settings option to force 7ths for triads.
- Enhancements for entering songs quickly: Typing special words, instead of chord names, will make these settings:
  - begin <Enter> - sets the beginning of the chorus to the current bar
  - end <Enter> - sets the end of the song to the current bar
  - chorusend <Enter> - sets the end of the chorus to the current bar
  - tkc <Enter> - sets key signature to C, tkbb would set it to Bb
  - trc <Enter> - transposes song to key of C
  - t125 <Enter> - sets tempo to 125

- Enhancements for playing songs from the chordsheet
  - <Spacebar> or double click on ending bar (or a bar in the tag), and it will play from the ending (or tag). This only applies to the Chordsheet, since notation windows always play from the ending or tag already.
  - Right-click on Chordsheet (or notation) to quickly set Chorus Begin, Chorus End, or Song Ending
- RealDrums button now has a menu (like RealTracks picker button) to choose RealDrums Preferences or the RealDrums Picker dialog. **Ctrl+click** to choose the Preferences or **Shift+click** to choose the Picker directly.
- The auto-generated song memo now says if RealDrums come from the song or style
- A message now appears if a frozen track is loaded, but the required RealTracks or RealDrums folders do not exist.
- Frozen tracks now start playing faster if played again.
- In the RealTracks picker, the sort feature for the Set # and Holds # columns is improved.
- Important change: The default for the tempo swapping feature for RealTracks is now true. It used to be false. Tempo-swapping is a nice feature that will automatically substitute a similar RealTracks that is recorded at a tempo closer to the current tempo. For example, if you load a ballad style with a RealTracks piano at a tempo of 60, and then speed the song up to 200, BB's tempo-swapping feature will choose a RealTracks piano that is closer to 200, likely one that is 190. Go to the RealTracks Settings (RealTracks Preferences) to disable this feature.
- Band-in-a-Box will keep on generating RealTracks even if some wav files are missing.
- Changed: File-New gets volumes of 127, instead of 90.

And more...